

Jens Kommnick

Fingerstyle Guitar



Jens Kommnick is a musician, arranger, composer, producer and author and he has been playing acoustic guitar for 35 years. He is considered to be a leading exponent of the Celtic Fingerstyle Guitar who integrates other musical influences (Jazz, Classical, Rock) in his delicate style very successfully. His debut album *Siúnta* (© 2008) received excellent international reviews and got radio play in and outside of Germany. His collaboration with renowned singer songwriter Reinhard Mey widened his fanbase and his album *Kommnick spielt Mey* – released by EMI records – received wide critical acclaim. In 2012 Jens became the first and only German musician ever to win the **"All Ireland Championships"**, not only once, but twice, both as a soloist and an accompanist. Also his brand new album *redwood* (© 2015) evoked enthusiastic reactions at home and abroad, including the highly renowned Preis der deutschen Schallplattenkritik (**German Record Critics' Award**)! Jens' pleasant stage presence and humorous introductions guarantee a particularly enjoyable concert experience for the listening audience.

Jens has been involved in many projects both on stage and in the recording studio not only in Germany, but throughout Europe. These include groups such as Iontach, Limerick Junction and Lá Lugh and with solo artists such as Reinhard Mey, Gerry O'Connor, Brendan Power, Allan Taylor, Liam O'Flynn, Tom McConville, Helmut Debus, Brian McNamara, Brendan McGlinchey, Mick O'Brien, Peter Kerlin, Frank Bode and Siobhán Kennedy. Jens plays on over 80 CDs, covering Traditional and Contemporary Irish Music, Singer-Songwriter Music and also Music for Children. He is probably the most sought after studio musician of his genre in Germany. In addition, Jens also teaches guitar, bouzouki and tin-whistle at various workshops throughout the country and in Europe.

www.jenskommnick.com

WHAT PEOPLE SAY

"Jens Kommnick is, for all his modesty, one of the most interesting and creative German musicians involved in the culture of Celtic countries - if not the most interesting of all."
(FOIKER!)

"d to the heart of the mind. He is a gift both as a person and a musician."
(Reinhard Mey)

„There are few musicians willing to let their music percolate to such a rich consistency as German acoustic guitarist and multi-instrumentalist Jens Kommnick.“
(Irish Times)

„Jens is firmly and unequivocally in the very top international league of Celtic guitarists.“
(Ian Melrose)

"Celtic fingerstyle meets witty baroque and takes us to genial new sounds."
(Akustik Gitarre)

„I love Jens' albums - the Baroque stuff is really classy!“
(Tony McManus)

BOOKING

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